



CADELL

COLLECTIVE

SAMPLE SUMMARY DOCUMENT

CONCEPT CONSULT

ALEX MORGAN

LIVING ROOM

OCTOBER 2026

ABOUT THIS SUMMARY DOCUMENT

What the Concept Consult is

A focussed working session to give one room a clear direction.

We looked at the space, how you live in it and the decisions in front of you, and resolved them into the colour and materials scheme documented here, to refer back to as you make the next decisions.

What it isn't

It is not a complete furnishing design. There are no drawings, quantities or final selections.

The advice is design and aesthetic only, not structural, architectural, plumbing, electrical or mechanical. Any layout discussed is conceptual and must not be used for construction.

CLIENT

Alex Morgan

SITE

14 Example Street, Paddington QLD 4064¹

SESSION

Thursday 8 October 2026, 10.00 to 11.30 am

FORMAT

In person, at the Site

ROOM

Living room

WITH

Brady Cadell, Creative Director

¹ The Site, as defined in clause 7.5(f) of our Terms of Service: the specific address or location to which the Services relate. The scheme in this summary document is licensed for use at the Site only (Concept Consult Terms of Purchase, clause 9).

WHAT YOU TOLD US

The anchor

The terracotta and ecru striped rug, bought on a trip and staying put. It sets the warmest note in the room, so every other colour in the scheme is chosen to sit with it.

What stays

The grey wool carpet, which runs through the house. A walnut sideboard inherited from your grandmother, and a polished steel floor lamp you would like to keep in the room.

How the room is used

The everyday room for two adults and two children. Reading and homework on weekday evenings, friends over at the weekend. It takes the north-west light through the afternoon.

How it should feel

Warm and lively, with more colour than the rest of the house. Collected rather than decorated, and nothing so precious that the children can't use it.

COLOUR AND MATERIALS



THE FLATLAY, ASSEMBLED DURING THE SESSION. EACH SAMPLE IS LISTED OVERLEAF.

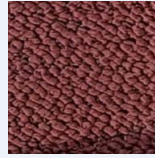
THE LOOK AND FEEL

A warm, sunlit palette. Terracotta, ochre and butter yellow are cooled by sage, pale blue and green onyx, grounded in walnut and oak, and sharpened by a glint of polished steel.

THE MATERIALS



01
Striped rug
Terracotta and ecru. Wool, loop pile.
Existing. The anchor.



02
Looped upholstery
Terracotta. Looped wool, for the sofa.



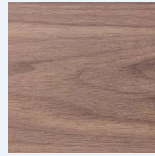
03
Textured upholstery
Ochre. Wool blend, for an occasional chair.



04
Cut pile rug
Olive. Wool, cut pile, for the reading corner.



05
Carpet
Mid grey. Wool, loop pile.
Existing.



06
Walnut
Natural. Timber, oiled.
Existing sideboard. Match for new pieces.



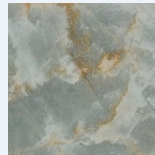
07
Oak
Pale natural. Timber, matt lacquer.



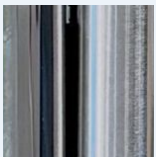
08
Painted oak
Sage. Stained oak, grain showing, for joinery.



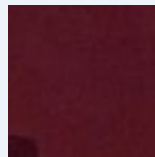
09
Painted timber
Mustard. Satin paint, for a feature piece.



10
Green onyx
Pale green, rust veining. Stone, honed.



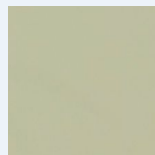
11
Steel
Polished and brushed. Metal, for lighting and legs.
Existing lamp. Match.



12
Laminate
Oxblood. Matt laminate.



13
Laminate
Pale blue. Matt laminate.



14
Laminate
Butter yellow. Matt laminate.

NOTES



OXBLOOD AT SCALE, KEPT TO ONE SURFACE



POLISHED STEEL AGAINST WARM WALLS AND PALE TIMBER

The sofa first

It is the largest area of colour after the rug, and the terracotta upholstery sets how much else the room can carry.

Then the reading corner

The olive rug and the ochre chair belong together, by the north-west window where the afternoon light warms them.

Keep the laminates small

Oxblood, pale blue and butter yellow are for side tables and joinery fronts, not whole walls.

WHAT COMES NEXT

The scheme gives the room its direction. From here, there are two ways to carry it forward.

Source it yourself

Use the schedule as your brief, item by item.

Order samples before you buy, and look at them in the room, in the light you will live with.

Start with the sofa. It sets how much colour the room can carry.

Or furnish it with us

We take the scheme through specification, sourcing, procurement, installation and final styling, so the room arrives finished rather than piece by piece.

Your Concept Consult fee is credited toward a furnishing engagement with us, if you go ahead within 12 months of your session.

We hold trade-only supplier accounts, with pieces and pricing you can't reach at retail.

We aim to deliver our services and the furnishings for less than furnishing the room yourself at retail prices.

EMAIL

enquiries@cadellcollective.com.au

WEB

cadellcollective.com.au

PHONE

+61 400 543 958

CADELL
COLLECTIVE